

TIPS ON: HOW TO PREP FOR POST

1. Talk to the editor well before the edit. Tell them what your goals and objectives are. Make Sure the editor understands the entire scope of the project.
2. Prepare as much as you possibly can before the edit. Have photographs, transparencies, graphics, animation either transferred to tape or located and ready. Visualize any transitional ideas and share them before hand with the editor. The more you can prepare before the edit the less time you will spend during the session when you are on the clock. **TIME IS MONEY.**
3. Have time-coded window burns made of any footage you are not familiar with well before the edit. Looking for shots during a session can be very time consuming.
4. If you are having graphic or animation work done be sure that the editor and the artist touch base before the session to go over format and timings.
5. There may be some preparation that can be done for your project by the editor prior to the edit such as digitizing footage or entering cg / electronic text. These types of things are dull to watch and time consuming. By talking to your editor before the session it may be determined that these types of things can be scheduled separately at less than an hourly rate.